Dr. Tamara Rumiantsev

Roemjantsew, Tamara W. (official Dutch-registry spelling)

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Nationality: Dutch • Languages: Dutch (native), English (fluent), French (proficient), German (proficient), Russian (basic)

RESEARCH PROFILE

Tamara Rumiantsev is a senior researcher and academic leader in arts education, educational innovation, and cognitive science. She holds a PhD in Educational Sciences (Leiden University, Faculty of Social Sciences, 2022). Her research integrates educational design research, collaborative learning theory, and cognitive frameworks to advance evidence-based, practice-oriented inquiry in higher arts education. She is currently an MSCA-IRIS Postdoctoral COFUND Fellow at VUB/ULB (2026–), where her T-LAB project applies arts-based and data-driven methods to boundary-crossing competence in super-diverse urban environments.

CURRENT POSITIONS

MSCA-IRIS Postdoctoral COFUND Fellow 2026 – present
Vrije Universiteit Brussel (VUB) / Université Libre de Bruxelles (ULB), Brussels

T-LAB project: Translanguaging and creativity-driven learning in super-diverse urban contexts. Funded by the European Commission (Marie Skłodowska-Curie Actions).

Research Associate 2023 – present
Leiden University, Faculty of Social Sciences, Netherlands

Post-doctoral research on expert music performance; co-supervision of PhD candidates.

PREVIOUS ACADEMIC AND PROFESSIONAL POSITIONS

Director of Research, Development & Innovation 2022 – 2026
ArtEZ University of the Arts, Arnhem, Netherlands

Strategic oversight of research policy, valorisation, and impact across faculties of art, design, music, and education. Portfolio management of national and European research projects; member of the executive board.

Head of Educational Innovation & Senior Researcher 2018 – 2022
Codarts University of the Arts, Rotterdam

Led educational innovation and interdisciplinary research within the Rotterdam Arts & Sciences Lab (RASL) in collaboration with Erasmus University. Developed research curriculum for Bachelor of Music.

Senior Researcher 2011 – 2018
HKU University of the Arts Utrecht

Research on curriculum development and educational innovation in music higher education; supervision of master's students; preparation of peer-reviewed publications.

Programme Manager, National Taskforce Arts Education & Research 2011 – 2018
HKU University of the Arts Utrecht (sector-wide mandate)

National policy coordination for the Dutch arts education sector; led professional development programmes for over 200 arts educators; reporting to Vereniging Hogescholen.

Director of the Conservatoire / Chair Music Faculty 2004 – 2010
HKU University of the Arts Utrecht

Strategic and academic leadership; responsibility for finances, personnel, curriculum development, and accreditation of bachelor's and master's programmes. Managed period of significant growth and reform.

Head of Master Music Programme 2001 – 2010
HKU University of the Arts Utrecht

Quality assurance, accreditation, curriculum development, introduction of research component; chair of auditions and examinations.

Lecturer Piano, Music Theory, Analysis;

Senior Lecturer Research, Repertoire, Chamber Music 1997 – 2010
HKU University of the Arts Utrecht

Teaching across bachelor's and master's programmes, both practical and theoretical modules.

Lecturer — Reflection, Research, Piano (Preparatory) 2018 – 2022
Codarts University of the Arts, Rotterdam

EDUCATION & DEGREES

PhD, Educational Sciences 2022
Leiden University, Faculty of Social Sciences

Dissertation: Collaborative Learning in Conservatoire Education: Catalyst for Innovation. ICLON PhD Dissertation Series. ISBN: 9789490383381. Funded by NWO (Dutch Research Council).

MA, Arts Policies & Management / Musicology 1998
Utrecht University, Faculty of Humanities

Professional Studies Piano 1994
Manhattan School of Music, New York; Prins Bernhard Fund Scholarship

Postgraduate Diploma, Piano Performance 1993
Royal College of Music, London; British Council Scholarship

Master of Music Performance & Teaching 1991–1992
Utrecht Conservatoire (Hogeschool voor de Kunsten Utrecht)

PUBLICATIONS

Selected peer-reviewed journal articles

Rumiantsev, T. (2026). Music performance research: A bibliometric analysis of trends, themes, and knowledge structures. Social Sciences & Humanities Open, *14*, Article 103189. https://doi.org/10.1016/j.ssaho.2026.103189

Rumiantsev, T., van der Rijst, R., & Admiraal, W. (2026). Sustainable curriculum innovation through educational design research in conservatoire education. Curriculum Journal. https://doi.org/10.1002/curj.70037

Rumiantsev, T., van der Rijst, R., Kuiper, W., Verhaar, A., & Admiraal, W. (2024). Teacher professional development and educational innovation through action research in conservatoire education in the Netherlands. British Journal of Music Education, 41(2), 195–208. https://doi.org/10.1017/S0265051723000414

Rumiantsev, T., van der Rijst, R., & Admiraal, W. (2023). A systematic literature review of collaborative learning in conservatoire education. Social Sciences & Humanities Open, 8(1), Article 100683. https://doi.org/10.1016/j.ssaho.2023.100683

Rumiantsev, T. W., Admiraal, W. F., & van der Rijst, R. M. (2020). Conservatoire leaders' observations and perceptions on curriculum reform. British Journal of Music Education, 37(1), 29–41. https://doi.org/10.1017/S0265051719000214

Rumiantsev, T. W., Maas, A., & Admiraal, W. (2017). Collaborative learning in two vocal conservatoire courses. Music Education Research, 19(4), 371–383. https://doi.org/10.1080/14613808.2016.1249363

Monograph (PhD dissertation)

Rumiantsev, T. W. (2022). Collaborative Learning in Conservatoire Education: Catalyst for Innovation. ICLON PhD Dissertation Series, Leiden University. ISBN: 9789490383381.

Other peer-reviewed and professional publications

Roemjantsew, T. (2000). Report on two conferences in the Netherlands. Music Theory Online, 6(1). Society for Music Theory / Yale University Press.

Roemjantsew, T. (1999). Theorie in de praktijk: Een schets van het muziektheoretisch onderwijs aan de Nederlandse conservatoria. Tijdschrift voor Muziektheorie, 1, 58–71.

GRANTS AND FELLOWSHIPS

MSCA-IRIS Postdoctoral COFUND Fellowship (European Commission) 2026 – 2029
VUB / ULB, Brussels — T-LAB project

NWO Research Grant — Doctoral Research Funding 2014 – 2020
Dutch Research Council (Nederlandse Organisatie voor Wetenschappelijk Onderzoek)

Prins Bernhard Fund Scholarship 1993, 1994
Manhattan School of Music, New York

British Council Scholarship 1992
Royal College of Music, London

VSB Fund Grant 1992

EDITORIAL AND PEER-REVIEW ACTIVITY

- Reviewing Editor, Springer Nature (BMC Medical Education; Psychology; and related journals)
- Reviewer: Education Sciences; International Journal of Changes in Education

CONFERENCE PRESENTATIONS AND SYMPOSIA

- Organised and chaired international symposia on arts education innovation and practice-based research
- Presentations at international conferences in music education, educational sciences, and higher arts education

SUPERVISION AND MENTORING

- Supervised 15+ faculty researchers and numerous master's students from exploratory projects to peer-reviewed outputs and funded initiatives
- Introduced a reflective supervision model at ArtEZ linking mentorship to institutional learning outcomes, adopted across faculties
- Led professional development programmes for over 200 arts educators through the National Taskforce
- Coordinated interdisciplinary research teams of up to 30 researchers (Rotterdam Arts & Sciences Lab; ArtEZ cross-faculty domains)

RESEARCH INTEGRITY AND OPEN SCIENCE

- Implemented open-science and ethics codes of conduct at ArtEZ and Codarts
- Promoted reproducibility and transparency in practice-based research across Dutch higher arts education

ACADEMIC AND PROFESSIONAL GOVERNANCE

Member, Raad van Toezicht, Schouwburg Kunstmin Dordrecht 2024 – present

Board Member, Stichting De Toonzetting 2017 – 2020

Chair, Stichting Concerts2Connect (founded by T. Rumiantsev) 2011 – 2016

Board Member, Vereniging voor Muziektheorie 1998 – 2001

PROFESSIONAL DEVELOPMENT

- Advanced Writing of Academic English; Faculty of Social Sciences, Leiden University (2022)
- Mediation & Conflict Management; AMV Academy (2021)
- Women Corporate Directors Program; TIAS, Tilburg University (2020)

ARTISTIC PRACTICE

Professional concert pianist with an international performance career and 10 commercial CD recordings on labels including Brilliant Classics and Emergo Classics. Founder and curator of interdisciplinary artistic projects connecting music, education, and community engagement. Selected discography available at www.tamararumiantsev.com.

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